

Listen Carefully

Supporting Ed.D. Students' Aural Literacy

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2021 The Qualitative Report Annual Conference
Tuesday, Jan 12 - 2:30-2:50

Introduction: Who we are (1 min)

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- Educational technology
- Curriculum studies
- Masters, EdD

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- History B.A.
- Secondary Education B.S.
- Transformative Education & Social Change
MS student

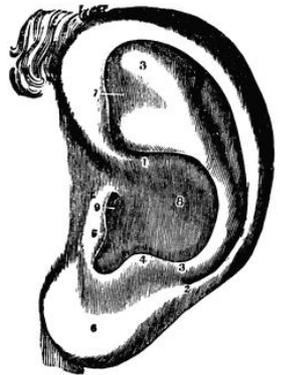
Research Topic & Importance (1 min)

- Adult literacy
- “Aurality”
- RQ: How are adult readers engaging with aural texts (provided through digital technologies) and what are their perceptions of their experiences as aural readers?
 - EdD students - Who are they?



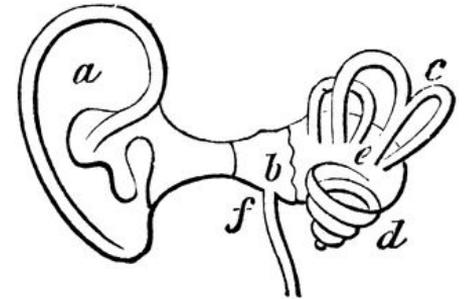
Background, Literature, Vocabulary (2 min)

- Literacy
 - Aurality
- Walk the walk with our research
 - Personal connections
- Initial Literature
 - Walter Ong (2017) *Language as Hermeneutic: A Primer on the Word and Digitization*
 - Walter Ong (1982) *Orality and Literacy*



Methodology (4 min)

- Secured EdD participants (n=14), Female = 13 / Male = 1
- Basic demographic survey
- Two semi-structured interviews
 - As of January 2021, only first interviews have taken place
- Zoom
- Researcher notes
- Recordings
- Interview transcripts



Initial Findings (5 min)

- Jen:
 - “Gaps” with aural literacy
 - Audiobooks/ podcasts serve as a means to multi-task
 - Accessibility in higher education
 - Aural “reading” is combined with another sense/action
- Matthew:
 - Literacy is *exceptionally* personalized - pleasure vs. work/academic
 - Different relationships to “reading” (e.g., time - planning your reading)
 - Challenging beliefs and assumptions between orality/literacy (Ong) (e.g., is “listening” to an audio book “reading”)
 - Composing audio stories - podcasts as constructing a narrative/story (e.g., Octopus Mom)

Discussion (3 min)

- How do we understand literacy - even beyond “new literacies” (impact of technologies)?
- What does this mean for “reading” and adulthood?
- How does this impact how we understand the teaching of literacy for children as well?
- Extensions of the first phase of the project:
 - Jen and aural access for her HS students
 - Beyond Special Education and “accommodation”

Questions? (3 min)

Follow up:

Aural Pedagogy Lab

<https://sites.google.com/view/aural-pedagogy-lab/home>

