



14th TQR Conference 2023

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Agenda

➤ Introduction

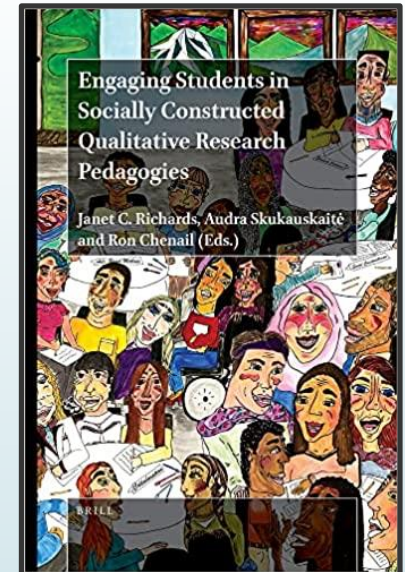
Richards, J. C., Skukauskaitė, A., & Chenail, R. (2022), (Eds.). *Engaging students in socially constructed qualitative research pedagogies*. Sense.

➤ Context


➤ Pillars: 3 P's

➤ Examples and dialogue

➤ Discussion



The passion

- **Passion for research is essential.**
- **Example: Mocktails exercise.**
- **Example: Dissertation exercise.**
- **#1:** 

Personal

- Importance of positionality, identity, and reflexivity.
- Example: River of life exercise.
- Concept mapping identity.
- Identity in collage-making.
- Reflective memoing.




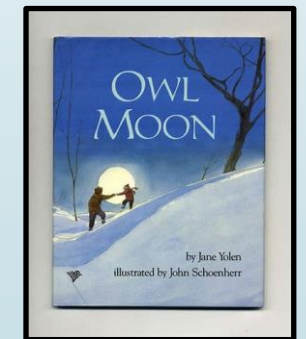
Wounded: Collage by Nicole Bourassa

8.5x11-inch cardstock (2008)



Process

- Thematic analysis
- Example: Button exercise.
- #4 
- Narrative analysis and portrayal
- Example: Owl Moon by Jane Yolen (1987). With permission.



Process continued

- ▶ **Found poetry: Words found in text.**
- ▶ **Example (in pairs): Crafting found poem from created narrative.**

- ▶ **Generated poetry (in pairs): Crafting poem using words from within.**
- ▶ **Example: Poetry sprints.**

▶ **#5**



Performance

- ▶ Dramatic portrayal.
- ▶ Example: Readers' Theatre.
- ▶ #6



Visual inquiry

- ▶ Elicitation, reflection, conceptualization.
- ▶ Examples: Collage, concept mapping, PhotoVoice, visual narratives.

Commonplace books

- ▶ Data from all the exercises, articles, discussions, and presentations are used for each student to select the salient research information for moving forward.
- ▶ These are crafted into a “commonplace book” which is cohesive, thorough and aesthetic.

▶ #7





Epilogue

- ▶ **Course predicated on Pass/fail marking which encourages collaboration and risk-taking.**
- ▶ **Students work as hard, or harder than in graded courses.**
- ▶ **All exercises receive detailed, qualitative responses.**
- ▶ **Student response speaks positively about the relational atmosphere and about the methodological growth in learning by doing and “getting out of the armchair.”**



References

- Butler-Kisber, L., & Bourassa, N. (2022). Getting out of the armchair in qualitative research. In J. C Richards, A. Skukauskaitė & R. Chenail (Eds.), *Engaging students in socially constructed qualitative research pedagogies* (pp. 42-64). Sense.**
- Shuman, L., Shabtay, A., McDonnell, M., Bourassa, N., & El Muhammady, F. (2018). Developing a researcher identity: Commonplace Books as Arts-informed reflective process. *The Qualitative Report*, 23(6), 1268-1281.**